Georgian Pleasures

Programme

12th September, 2013
Bath Royal Literary and Scientific Institute

13th September, 2013
The Holburne Museum
BATH
Thursday 12th September
Bath Royal Literary and Scientific Institution
Queens Square, Bath

9.15 - 9.30 Registration/ Coffee
PLENARY 1 [Elaine Chalus]
9.30 Prof. John Strachan, Bath Spa University
‘The Pleasures of the Chase’: The Literature of Late Georgian Fox-Hunting

10.30 – 11.45: Pleasure and Moral Order [Roberta Anderson]

Paul Holden, NT Lanhydrock, ‘The weakest Woman sometimes may, the wisest man deceive’: Mary Toft and the pleasures of humiliation

Steve Poole, University of the West of England, Pleasure...and shame: Reputation and Respectability in Sydney Gardens, Bath, 1820-30

Coffee 11.45 – 12.00

12.00 – 12.50: Theatricality [Cynthia Hammond]
Anna Meadmore, White House Museum, Royal Ballet School, John Weaver: the ‘father of English Pantomine’

Bill Tuck, From Carnival to Pleasure Garden – the Venetian Connection

Lunch 12.50 – 14.00

14.00 – 15.20: Music [Matthew Spring]
Nicola Pink, University of Southampton, The experience of domestic vocal music for young gentrywomen, 1790-1830

Andrew Clarke, Bristol University, Edward James Loder

Madeline Goold, A Portrait of Mrs Luther, ‘…a Lady of taste and of great discernment.’ Harpsichords, Pianoforte, and Subscription Concert Society in Georgian London

Tea 15.20 – 15.45

15.45 – 17.05: Satire and Conviviality [Steven Parsons]
Jessica Monaghan, Exeter University, Simulation and satire: Feigned illness and the Georgian health resort in the works of Christopher Anstey and his imitators

Heather Carroll, University of Edinburgh, Pleasure in Excess: Corporeality and hedonism in the satirical prints of Albinia, Countess of Buckinghamshire

Jeremy Barlow, The Sublime Society of Beefsteaks: Contexts, Traditions, and Early Membership
17.05 – 18.25: Spectacle [Kevin Grieves]
Matthew Spring, Bath Spa University, Bath's Grand Gala Concerts, a combination of pleasure 'after the manner of Vauxhall'

Mike Rendell, London Historians, Roll up, roll up, the Greatest Show on Earth

Vicky Vanruysseveldt, Vrije Universiteit, Travelling Entertainers and the use of Public Space in Brabantine Cities

Launch of Bath History, vol. 13
19.00 – 21.00
Wine and nibbles sponsored by Bath History.
PLENARY 2
9.15 Cynthia Hammond, Concordia University [Roberta Anderson]
‘The Gardens will be Illuminated’:
Gendered and Georgian Pleasures in the Sydney Gardens, Bath

10.15 – 11.15: Fashionable Consumption
[Jackie Collier]
Mike Baldwin, London Metropolitan University, Consuming the Harp in late Georgian England:
Products, Services and Customers of the Erat Manufactory, 1821-1824

10.15 – 11.15: Meet in Clore Learning Space for a talk by Kirsten Elliott followed by a walking tour of Sydney Gardens.
Limited to first 20 only, please ensure that you sign up for this at Registration on Thursday.

Coffee 11.15 – 11.30
Charles Wiffen will be playing the Schantz fortepiano (1795)

11.30 – 13.00: Healthy Living [Georgina Moore]
Sarah Spooner, University of East Anglia, ‘Fields of Corn make a Pleasant Prospect’: Gardening and Agriculture in Georgian England
Linda Watts, Cleveland Pools Trust, The Cleveland ‘Pleasure Baths’ - secluded pleasures in a spa city
Robin Jarvis, University of the West of England, Hydromania: The Natural and Unnatural Pleasures of Swimming in Late-Georgian England

Lunch 13.00 – 14.00

14.00 – 14.30: Dance [James Camp]
Barbara Segal, Dance: a most popular Georgian Entertainment

14.30 – 15.45: Music in the Air
Peter Holman, Politics in the Pit: directing from the keyboard [or not] in the Georgian Theatre
Andy Lamb, Oxford University, Stealing from the French - The rise of wind harmony music
William Summers, Music, naturalism and royal power struggles surrounding Hampton Court Palace, 1716 – 1721
15.50 – 17.20: Popular Culture [Steve Poole]
Kevin Grieves, Bath Spa University, The Female Bruisers: Women Prizefighters of the Eighteenth Century

Nick Nourse, Bristol University, Controlling Georgian pleasures: music and entertainment, legislation and the law

Nick Rogers, York University, Toronto, ‘Pleasures for the Poor?’ the dilemma of gin drinking

CLOSING PLENARY [Elaine Chalus]
17.30 Adrian Teal, Cartoonist

Gin Lane Gazette

During the conference Steven Parsons, Diana Russell and Kate James, PGR students at Bath Spa University, will be presenting a poster session.

An Evening of Georgian Pleasures
19.00 – 21.00

An evening’s entertainment in the manner of a Georgian Garden Gala concert with a pleasure gardens band (The Vauxhall Players) in a specially constructed and lit ‘orchestra’, plus singers, a troupe of entertainers performing a comic intermezzo piece – ‘The Death of Pulcinella’, and strolling wind band performing in the gardens between items.

The concert will take place outdoors in the Sydney Gardens (Holburne).